

# Hors-d'Oeuvre

Tuba & Piano

Cyrill Schürch

EMR 2005

Solo Stimme / Voix / Part : 

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(für Marc Unternährer)  
**Hors-d'Oeuvre**

1994  
für Tuba und Klavier

Cyрил Schürch  
(\*1974)

**Allegro**

**Tuba**

**Klavier**

The musical score is written for Tuba and Piano. It begins with a dynamic marking of *f* (forte) for both instruments. The Tuba part is in the bass clef, and the Piano part is in the bass clef with a grand staff. The score is divided into four systems, with measure numbers 4, 7, and 10 indicated at the start of each system. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked **Allegro**. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* (crescendo) and *ff* (fortissimo). There are also some markings in parentheses, possibly indicating breath marks for the tuba or phrasing for the piano.

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Musical score for measures 14-16. The score is in G major and 4/4 time. It features a bass line in the upper staff and a piano accompaniment in the lower staves. The piano part consists of a steady eighth-note accompaniment in the left hand and a more active right hand with eighth and sixteenth notes.

Musical score for measures 17-20. The score is in G major and 4/4 time. It features a bass line in the upper staff and a piano accompaniment in the lower staves. The piano part has a steady eighth-note accompaniment in the left hand and a right hand with eighth and sixteenth notes. Dynamics include *decresc.*, *p*, *mf*, and *p*.

Musical score for measures 21-26. The score is in G major and 3/8 time. It features a bass line in the upper staff and a piano accompaniment in the lower staves. The piano part has a steady eighth-note accompaniment in the left hand and a right hand with eighth and sixteenth notes. Dynamics include *cresc.* and *f*.

Musical score for measures 27-31. The score is in G major and 4/4 time. It features a bass line in the upper staff and a piano accompaniment in the lower staves. The piano part has a steady eighth-note accompaniment in the left hand and a right hand with eighth and sixteenth notes. Dynamics include *dim.* and *mp*.

Musical score for measures 32-35. The score is in G major and 4/4 time. It features a bass line in the upper staff and a piano accompaniment in the lower staves. The piano part has a steady eighth-note accompaniment in the left hand and a right hand with eighth and sixteenth notes.

38

Musical score for measures 38-43. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat). The top staff features a melodic line with eighth and quarter notes, some beamed together. The grand staff provides a rhythmic accompaniment with eighth-note patterns in both hands.

44

Musical score for measures 44-49. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats. The top staff continues the melodic line, with a *cresc.* marking appearing in measure 47. The grand staff accompaniment remains consistent with the previous system.

50

Musical score for measures 50-55. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats. The top staff features a melodic line with a *p* marking in measure 54. The grand staff accompaniment continues with eighth-note patterns.

56

Musical score for measures 56-61. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats. The top staff has a *ff* marking in measure 58. The grand staff accompaniment has a *mf* marking in measure 57 and a *f* marking in measure 60.

62

Musical score for measures 62-67. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats. The top staff has a *mf* marking in measure 62. The grand staff accompaniment has a *p* marking in measure 62 and a *b* marking in measure 66.

**TUBA & PIANO**

EMR 19736	MOREN, Bertrand	Korobushka
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EMR 8546	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923T	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8523	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 19560	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 4469	ROCHA, Gilles	From Another Galaxy
EMR 19735	ROCHA, Gilles	Harley Quinn's Madness
EMR 19724	ROCHA, Gilles	Prelude & Dances
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EMR 19738	ROCHA, Gilles	The Golden Knight
EMR 19234	ROCHA, Gilles	The Hypnotist
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EMR 317T	ALBINONI, Tomaso	Konzert B-Dur
EMR 8446	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 233	BACH, Johann S.	Adagio (Hilgers)
EMR 2104T	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)

**Tuba & Piano (Organ) (Fortsetzung - Continued - Suite)**

EMR 2105T	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
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EMR 2106T	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 231	BACH, Johann S.	Sonate II (Hilgers)
EMR 289B	BOND, Capel	Concerto N° 6 in B
EMR 291B	CORRETTE, Michel	Sonata in D minor
EMR 8502	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2039E	DELLA BELLA, D.	Sonata in C Major
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EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
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EMR 2143T	GALLIARD, J.E.	Sonata N° 5 in D minor
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EMR 230	HÄNDEL, Georg Fr.	Sonate C-Dur (Hilgers)
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EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
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EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

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**TUBA & ORGAN**

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